



IF YOU CAN'T DAZZLE 'EM WITH BRILLIANCE...WELL, JUST PSYCH 'EM OUT!

Published 08/17/2009 - 7:43 a.m. CST

According To Legend, when Michelangelo started out, he was ignored by his own generation and disdained by art critics.

But he had faith in his ability, and he decided to use some psychology on his critics.

He knew they were fascinated when someone excavated an old ruin and dug up a supposedly priceless work of art, so he stained one of his works and had it buried where an excavating party was sure to find it.

The critics were enraptured. They pronounced it a work of rare value.

The Cardinal of San Giorgio was so impressed that he paid a large sum for it.

Then Michelangelo let the cat out of the bag. The art critics had no choice but to admit that he was an artistic genius. After that, Michelangelo was commissioned to do important work...and the rest is history!!!